

CATALOGUE
OF
A VALUABLE ASSEMBLAGE
OF
MODERN PICTURES

BY
Belgian, Dutch, German, and French Artists,

INCLUDING THE
COLLECTION OF A FOREIGN AMATEUR;

ALSO,
A SMALL COLLECTION OF
WATER-COLOUR DRAWINGS,
OF THE ENGLISH SCHOOL;

Which will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,
On **SATURDAY, FEBRUARY 1, 1873,**
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's
Square, S.W.*

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder or the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

FOR THE YEAR 1867

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CATALOGUE.

On SATURDAY, FEBRUARY 1, 1873,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

<i>Welch</i>	1 A landscape		1	2	
<i>Welch</i>	2 A ditto		1	5	
	J. VARLEY.				
<i>Welch</i>	3 A landscape		2	15	
	D. COX.				
<i>Do</i>	4 A lane scene, with cattle		3		
	F. STONE, A.R.A.				
<i>Do</i>	5 A female head			16	
	J. VARLEY.				
	6 A landscape		2	15	6
	T. J. SOPER.				
<i>Welch</i>	7 ARUNDEL CASTLE		5	5	
					B 2

RADCLIFFE.

4	15	8 A WELSH COAST-SCENE	Ball
19	8 6	8*	Dowdeswell
		E. DUNCAN.	
4	10	9 THE RECVLVERS	Edwards
		E. LUNDGREN.	
3		10 AN EGYPTIAN HEAD	Vokins
		F. SMALLFIELD.	
19	19	11 STUDY OF A HEAD	Inen dozas
		W. HUNT.	
9	9	12 AN INTERIOR, with a girl	qaahon
		W. BENNETT.	
3	15	13 A WATERFALL	Do
		S. PROUT.	
		14 A LIGHTHOUSE	
		W. HUNT.	
3	15	15 THE STRAW PLAITER	Palmer
		J. W. LINTON.	
2		16 A FEMALE HEAD	Dowdeswell
		STEPHANOFF.	
1	11	17 THE TROUBADOUR	Inen doza

<i>Mendoza</i>	18 A LANDSCAPE	V. COLE, A.R.A.	9	
<i>Gulland</i>	19 A FEMALE HEAD	W. LUCAS.	2	15
<i>Do</i>	20 A FISHERWOMAN	W. LUCAS.	2	15
<i>Dowdeswell</i>	21 ILLUSTRATION TO A FAIRY TALE	R. DOYLE.	9	
<i>Gads</i>	22 A COTTAGE NEAR HADLEY	S. PROUT.	1	6
<i>Williams</i>	23 BIRD'S NEST AND HOLLY	A. PROUT.	1	10
<i>Maclean</i>	24 THE MUSIC LESSON	LAMONT.	15	15
<hr/>	25 HIGHLAND LASSIE	H. TIDEY.	16	16
<i>Maclean</i>	26 INTERIOR OF A CATHEDRAL	W. W. DEANE.	30	9
<hr/>	27 THE GOSSIPS	J. D. WATSON.	47	5

S. READ.

21 . 28 A LANDSCAPE

Tooth

E. LUNDGREN.

77 . 29 STUDY OF A HEAD

Grahams

NORRIE.

12 . 30 SOLDIERS

Gundlay

1.16 . 30*

Vokins

G. C. KILBURNE.

13/13 . 31 THE STUDENT

Kullard

E. DUNCAN.

13/13 . 32 A SEA-PIECE

Vokins

R. DOYLE.

8 18 6 33 A FAIRY SCENE

Dowdeswell

C. DAVIDSON.

77 . 34 A LANDSCAPE

Kullard

F. GOODALL, R A.

217 6 35 SKETCH FOR A PICTURE

G. H. ANDREWS.

36 A SEA-PIECE

22 .

G. H. ANDREWS.

37 A SEA-PIECE

Permain

<i>Graham</i>	38 A MOUNTAIN SCENE	P. DE WINT.	4	4	
<i>Permain</i>	39 DEAD BIRDS	DENDY.	6	12	6
<i>Gundlay</i>	40 SOLDIERS 41 THE COMPANION	NORRIE.	5	5	
<i>Mendoza</i>	42 THE STUDENT	G. C. KILBURNE.	13	2	6
<i>Bartlett</i>	43 A MONK	E. LUNDGREN.	3		
<i>Millard</i>	44 A LANDSCAPE	D. COX.	4	4	
<i>Maclean</i>	45 AN INTERIOR	STANFIELD.	9	19	6
<i>Williams</i>	46 A COAST SCENE	J. W. CARMICHAEL.	1		
<i>Mendoza</i>	47 A SKETCH FOR A PICTURE	GOODALL.	4		

106	48 A SEA-PIECE	SUKER.	Perman
55	49 GODALMING, FROM THE MEADOWS	T. J. SOPER.	Rennell
PICTURES.			
1919	50 A YOUNG MILANESE GIRL	BIGNANI.	Sharb
1919	51 VESSELS IN A CALM	SCHUTZ.	Do
1919	52 VESSELS IN A BREEZE—the companion	SCHUTZ.	Edwards
3312	53 NEAPOLITAN PEASANTS	L. BIANCHI.	Graham
22116	54 THE POLITICAL DISCUSSION	CANNICI.	Do
88	55 A GIRL READING	GANGLOFF.	Do
431	56 CHILDREN AT THE DOOR OF A HOUSE	TH. DE HENVEL.	Do
3211	57 THE BIRTHDAY	J. NEUHEUYS.	Do

<i>Johnson</i>	B. NEYT. 58 INTERIOR OF THE CHURCH OF ST. WANDRU AT MONS	15 15	
	BRANDENBURG.		
<i>Graham</i>	59 A WATERFALL IN AUSTRIA	23 2	
	CHARPENTIER.		
<i>Do</i>	60 GRAZIELLA	28 17	6
	C. L. DE LAFAGE.		
<i>Pike</i>	61 AN UPRIGHT LANDSCAPE	3 3	
	R. MARILHAT.		
<i>Gordon</i>	62 A VIEW IN THE DELTA, with figures	21	
	F. MOORMANS.		
<i>Do</i>	63 AN OLD SOLDIER AND HIS DAUGHTER	9 19	6
	J. NOEL.		
<i>Gordon</i>	64 THE SHORE AT TREPORT, with figures	5 5	
	CH. JACQUEZ.		
<i>Do</i>	65 FARM-BUILDINGS AND SHEEP	3 13	6
	H. GIULIANO.		
<i>Hart</i>	66 A GIRL'S HEAD	25 14	6
	B. NEYT.		
<i>Gordon</i>	67 INTERIOR OF THE CHURCH AT CAUDEBEC, NORMANDY	15 4	6

ENGLER.

22 1 } 68 A SPORTSMAN AND DOGS

ENGLER.

69 DOGS IN A LANDSCAPE

BORRANI.

26 15 6 } 70 INTERIOR, with a monk

DE LA PORTE.

16 16 } 71 AN ITALIAN GIRL AND SLEEPING CHILD

REEKERS.

25 11 6 } 72 A FLOWER-PIECE

F. BERMOND.

6 16 6 } 73 DEAD BIRDS AND FRUIT

74 THE COMPANION

M. BLUM.

32 11 } 75 THE COUNTRY WEDDING

J. PARIS.

3 13 6 } 76 A LANDSCAPE, with animals

A. CONSTANTIN.

5 15 6 } 77 FEMALES AT A RIVER—in water colours

C. L. MULLER.

52 10 } 78 HEAD OF A SPANISH WOMAN

Gordon

Do

Gordon

Johnson

Gordon

Do

Hogarth

	C. SELL.			
<i>Hart</i>	79 BATTLE BETWEEN PRUSSIAN AND AUSTRIAN SOLDIERS		34	13
	J. GORRA.			
<i>Payne</i>	80 THE VINTAGE		16	16
	E. DEVRIES.			
<i>Watson</i>	81 A SEA-PIECE, with a steamer and fishing-boats		5	5
	NORDGREN.			
<i>Gordon</i>	82 A WATERFALL		28	7
	DE CONNINCK.			
<i>Rouse</i>	83 THE MUSIC LESSON		24	3
	F. BODENMULLER.			
<i>Permain</i>	84 CUPID		13	26
	TH. WEBER.			
<i>Webster</i>	85 ARRIVAL OF THE FRENCH MAIL AT DOVER		20	15
	DARGELAS.			
<i>Permain</i>	86 COMING FROM SCHOOL		22	1
	F. SCHAUMAN.			
<i>Rouse</i>	87 THE MONKEY'S REPAST		47	5
	N. MEYER.			
<i>Gordon</i>	88 A SWISS PEASANT GIRL		19	86

15 15	89 GRUNENWALD, SWITZERLAND	A. NORDGREN	Webster
115/10	90 FORBIDDEN FRUIT	J. CAROLUS.	Perry
194 5	91 IN CHURCH	J. TISSOT.	Do.
73	92 DÉJEUNER À TROIS	ST. JEAN.	Gordon
173 5	93 A GIRL WITH FISH	A. GULLON.	Pike
22 11 6	94 TWO POINTERS	ENGLER.	Do
	95 DOGS IN A LANDSCAPE	ENGLER.	
32 13	96 TROOPS ON A MARCH	A. DE BEUSA.	Webster
	97 THE SPY—the companion	A. DE BEUSA.	
1919	98 LOVE AND JEALOUSY	BORRANI.	Rouse

<i>Patchard</i>	99 A COAST SCENE	J. ROED.	17	17	
<i>Do</i>	100 THE SURPRISE	A. KIERS.	21		
<i>Payne</i>	101 THE REHEARSAL	T. E. DUVERGER.	22	11	6
<i>Do</i>	102 LITTLE GRETCHEN	GUIDO BACH.			
	103 LITTLE HILDA	GUIDO BACH.	46	14	6
<i>Do</i>	104 SKATING, BAVARIA	A. STADEMAN.	13	2	6
<i>Webster</i>	105 A HORSEFAIR	J. NOERR.	13	2	6
<i>Do</i>	106 THE YOUNG MOTHER	H. J BURGERS.	13	2	6
<i>Johnson</i>	107 A FEMALE PEASANT DRIVING SHEEP IN A STORM	H. DE BEUL.	36	15	
<i>Head</i>	108 SHEEP IN A WOOD	H. DE BEUL.	36	15	

59 17	F. VINCK. 109 THE COURTSHIP	Paynes
59 17	F. VINCK. 110 FIGURES IN A CHURCH—the companion	Wetster
30 9	W. MARIS. 111 A LANDSCAPE, with cattle	Payne
42	J. AUFRAY. 112 COMING INTO SCHOOL	Frayer
13 2 6	H. J. BURGERS. 113 THE HELPMATE	Gordon
29 8	DARGELAS. 115 GOING TO SCHOOL	Permain
120 15	G. SCHMIDT. 116 THE RENT DAY IN GERMANY	Gerald
10 10	H. V. REEK. 117 A GIRL READING A LETTER	Merwin
22 11 6	CAPOCCI. 118 A SHEPHERDESS	Gerald
21	RITCHIE. 119 THE TRAVELLING MOUNTEBANK	Snendoza

<i>Mendoza</i>	120	BOATS AT THE MOUTH OF A RIVER	E. DEVRIES.	0		
<i>Hogarth</i>	121	A WATERFALL	NORDGREN.	26	5	
<i>Payne</i>	122	FACES IN THE FIRE	E. ROBERT.	31	10	
<i>Permain</i>	123	AN ENGLISH LANDSCAPE, with cattle	J. THORPE.	42		
<i>Payne</i>	124	THE YOUNG HOUSEKEEPER	RITCHIE.	14	14	
<i>Do</i>	125	A SNOW SCENE	PISSARRO.	42	7	
<i>Do</i>	126	TOWING A BARGE	PISSARRO.	31	10	
<i>Fraser</i>	127	A WOOD SCENE	COROT.	132	6	
<i>Do</i>	128	A WOOD NEAR THE SEA	COROT.	125		
	129	THE ENTRANCE TO A VILLAGE	SISLEY.	27	6	

		SISLEY.	
28	7	130 THE TURNING IN THE WAY	Fraser
		WATELIN.	
19	19	131 CELAR MOON	Rouse
		C. L. VERWÉE.	
36	15	132 THE POODLE	Fraser
		ENGLER.	
12	1 6	133 DOGS	Caemetho
		SCHELFHOUT,	
13	2 6	134 A COAST SCENE, with fish	Proganth
		MARTIN CHABLIS.	
6	6	135 HAYSTACKS	Fraser
		F. BREST.	
22	1	136 AN EASTERN FETE	Do
		LAFON.	
24	3	137 WAITING FOR AN AUDIENCE	Graham
		FANTIN.	
24	3	138 WHITE ROSES	Permain
		BOUDIN.	
18	18	139 THE HAYMARKET, ANTWERP	Webster

Webster ?	140 COTTAGES	MICHEL.	89 5
Do	141 MANDONLINATA	C. L. MULLER.	120 15
Collins	142 THE BACHELOR'S BREAKFAST	ST. JEAN.	99 15
Do	143 A GIRL READING	C. L. MULLER.	120 15
Lox	144 THE BASHFUL LOVER	W. GEETS.	70 7
Cremette	145 DOGS	ENGLER.	15 15
Fraser	146 THE WINTER	AUFRAY.	57 15
Johns	147 READING	SINET.	16 16
Do	149 THE GRAND CANAL, VENICE	PORCHER.	10 10
Courtney	150 A SCENE IN NORMANDY	PORCHER.	19 19

		MICHEL.	
79	16	151 RUINS NEAR THE SEA	<i>Frazier</i>
		LAINÉ.	
16	4	152 THE YOUNG GIRL'S LETTER	<i>Coemette</i>
		VANDENKERKHOVEN.	
36	5	153 YOUNG SPARTANS SEEING A TIPSY SLAVE	<i>Krendoyan</i>
		L. HAYM.	
16	5	154 LA SŒUR DE CHARITÉ	<i>Hogarth</i>
		LA ROCHENOIRE.	
23	12	155 A LANDSCAPE, with cattle at a watering place	<i>Frazier</i>
		SCHUTZ.	
20	9	156 A SEA-PIECE, with vessels in a breeze	<i>Muirhead</i>
		SCHUTZ.	
20	9	157 A CALM—the companion	<i>Collins</i>
		BERTHON.	
36	15	158 WORKING	<i>Frazier</i>
		BERTHON.	
36	15	159 A BRITTANY PEASANT	<i>Do</i>
		GALLARD LEPINAY.	
15	4	160 A SEA-PIECE	—

<i>Sagen</i>	161 A SPINNER	CALS.	33	12	6
<i>Collins</i>	162 A FOREST SCENE, with sheep	H. DE BEUL.	36	4	6
<i>Murthead</i>	163 A GIRL WITH SHEEP—the companion	H. DE BEUL.	37	5	6
<i>Permain</i>	164 AN ITALIAN GIRL	PIOT.	121	16	
<i>Collins</i>	165 A FOREST SCENE, with deer at a stream X	DE VOGEL AND VERBOECKHOVEN.	87	3	
<i>Do</i>	166 A CHILD READING UNDER A STONE ARCH	CH. L. MULLER.			
	167 RUINS NEAR THE SEA	MICHEL.			
	168 AN OLD SOLDIER FIGHTING HIS BATTLES O'ER AGAIN X	NORDENBERG (DUSSELDORF).			
<i>Cornetti</i>	169 SUMMER FLOWERS	WAGNER.	14	14	
<i>Permain</i> <i>Bradley</i>	170 A LANDSCAPE, WITH CATTLE 170*	OFFERMANS.	6	16	6
			3		

J. JANSSENS.

287

171 "THE OLD WATER MILL"

Perman

E. VAN HEEMSKERKE VAN BEESTE.

287

172 COMING INTO PORT

Tooth

ORTMANS.

173 OUTSKIRTS OF A FARM

DE NOTER.

7

174 FLOWERS

Gaellish

PROFESSOR C. VERLAT.

11 . 6

175 THE RIVALS

Perman

BARON GUDIN.

14/14

176 SUNSET OFF THE ENGLISH COAST

Gaellish

COTTIN.

16 16

177 A HEN AND CHICKENS

Do

SIR T. LAWRENCE, P.R.A.

64 1

178 TWO CHILDREN IN A STORM. Engraved. From the Collection of
F. Baker, Esq.

Perman

FINIS.